

HOW TO BOOK TICKETS

NB all tickets subject to maximum 5% booking fee

1 via Jazz in Reading

www.jazzinreading.com

Follow the Jazz at Progress link



2 via the Progress Theatre

www.progresstheatre.co.uk 0118 384 2169

PROGRESS THEATRE

FOR FURTHER INFORMATION

Jazz in Reading

w: jazzinreading.com

e: info@jazzinreading.com

t: 07788 66 66 08

Progress Theatre

The Mount, Christchurch Road (A327)

Reading RG1 5HL

e: enquiries@progresstheatre.co.uk

Bar open at all gigs from 7:00pm. Drinks may be taken into the auditorium during performances.

Preferred dining

We have a special arrangement with The Queens Head (a short stroll from the theatre at 54 Christchurch Road),



offering great home cooked fresh food with classic English dishes, and some tasty specials too!

Just show your Jazz at Progress ticket for **10% discount off food and drink** on the day of the show you are attending; tickets to be presented when ordering.

email: info.queensheadreading@gmail.com

tel: 0118 931 0232

JAZZ at Progress



September to December 2022

Friday 16 September 2022

Jonny Mansfield Quintet

Friday 21 October 2022
The Power Of Three

Friday 25 November 2022
The Nat Steele MJQ Quartet:
Portrait of the MJQ

Friday 16 December 2022

Alan Barnes' 'Copperfield':

a Dickensian Jazz Suite



Friday 16 September 2022

Jonny Mansfield Quartet

Jonny Mansfield vibraphone Noah Stoneman piano

Will Sach bass **Dave Hamblett** drums



Jonny Mansfield is an award-winning percussionist and composer, performing worldwide. He released his debut album 'Elftet' on Edition Records after being awarded the Kenny Wheeler Prize in 2018 as well as being nominated for Ivor Novello composition awards for large jazz ensemble.

His quartet explores contemporary compositions whilst communicating through improvisations. Influences are drawn from Norwegian drummer Thomas Strønen, Chilean guitarist Camilla Meza and saxophonist Melisa Aldana.

'Strikingly original music' - Jazzwise

'Really beautiful music' - Jorge Rossy

'A musical vision beyond his years' - Evan Parker



Friday 21 October 2022

The Power of Three

Tommaso Starace reeds Jim Watson piano

Dave Chamberlain bass

7:30pm | £18 / £16 / £9

We are pleased to present a leader who has not yet graced the stage at Progress, Tommaso Starace, presenting music from his recent album; 'The Power Of Three'. The project explores some of Starace's original compositions as well as re-arranged standards. The trio also perform music by more unusual composers who have made a big impact on the music world but in fields other than jazz: Stevie Wonder, film composer Ennio Morricone, and world-renowned Italian singer Pino Daniele.

Friday 25 November 2022

The Nat Steele MJQ Quartet: Portrait of the MJQ

Nat Steele vibraphone Dario Di Lecce bass Gabriel Latchin piano Steve Brown drums

7:30pm | £18 / £16 / £9

Nat Steele, vibraphonist and co-founder of the Bop Fest Jazz Festival, who grew up in Reading, brings his quartet home to pay homage to the Modern Jazz Quartet (MJQ). Nat will be joined by three of the brightest stars of the UK jazz scene to present 'Portrait of the MJQ', featuring such stellar favourites as 'Django', 'Softly, As In A Morning Sunrise', 'Bags Groove', and a complete performance of the four-movement 'La Ronde Suite'. The guartet's debut album 'Portrait of the MJQ' was awarded Jazz Album of the Month by BBC Music Magazine and described as 'creative brilliance' in Peter Vacher's 4-star Jazzwise review.

Friday 16 December 2022

Alan Barnes' 'Copperfield': a Dickensian Jazz Suite

Alan Barnes sax, clarinets **Bruce Adams** trumpet Mark Nightingale trombone Robert Fowler sax, clarinet Karen Sharp sax, clarinet David Newton piano Simon Thorpe bass Clark Tracev drums

7:30pm | £18 / £16 / £9

'Copperfield' – a new jazz suite from Alan Barnes takes the audience through the characters and scenes of 'David Copperfield'. Readings from the original Dickens tell the story, and after each scene eight virtuoso musicians bring the characters and scenes to life, switching audiences from hilarity to pathos with a skill that would have done credit to Dickens himself!



