

Past Jazz at Progress performers



Vasilis Xenopoulos
Dexterity Quintet
January 2022



Moscow
Drug Club
December 2021



Clark Tracey
Sextet
November 2019



Andrew
McCormack's
Graviton
October 2021



Finding Home:
Kate Williams' Four
plus Three meets
Georgia Mancio
March 2020

All photos:
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HOW TO BOOK TICKETS

1 via Jazz in Reading

www.jazzinreading.com
Follow the Jazz at Progress link



2 via the Progress Theatre

www.progresstheatre.co.uk
0118 384 2169



FOR FURTHER INFORMATION

Jazz in Reading

w: jazzinreading.com
e: info@jazzinreading.com
t: 07788 66 66 08

Progress Theatre

The Mount, Christchurch Road (A327)
Reading RG1 5HL
e: enquiries@progresstheatre.co.uk

Bar open at all gigs from 7:00pm. Drinks may be taken into the auditorium during performances.

Preferred dining

We have a special arrangement with The Queens Head (a short stroll from the theatre at 54 Christchurch Road), offering great home cooked fresh food with classic English dishes, and some tasty specials too!

Just show your Jazz at Progress ticket for **10% discount off food and drink** on the day of the show you are attending; tickets to be presented when ordering.

email: info.queensheadreading@gmail.com

tel: 0118 931 0232



JAZZ at Progress

Oct 2021 to Jan 2022



Friday 4 March 2022
John Horler – A Tribute to Bill Evans

Friday 8 April 2022
Rory Ingham/Jim Davison Sextet: Wakey Blakey

Friday 13 May 2022
The Alex Hitchcock Quartet

Friday 8 July 2022
Alban Claret & Evan Clegg: the Collection album





Friday 4 March 2022

John Horler – A Tribute to Bill Evans

John Horler piano
Alec Dankworth bass
Ronnie Jones drums

7:30pm | £18 / £16

A unique opportunity to see and hear the extraordinary talent of John Horler, one of Britain's most acclaimed and cherished pianists, as he marks the sixtieth anniversary of Bill Evans' seminal album Sunday at the Village Vanguard – jazz at its very best interpreted by a world-class master of the art. Bill Evans made an indelible impression on John Horler when he saw him play live in London for the first time. *“Even today”,* John says, *“Bill is still the most influential figure in my playing ... in an inspirational way.”*



Friday 8 April 2022

Rory Ingham/Jim Davison Sextet: Wakey Blakey

Rory Ingham trombone
Jim Davison trumpet
Mark Lockheart tenor sax
Will Barry piano
Conor Chaplin double bass
Felix Ambach drums

7:30pm | £18/ £16

Rory Ingham/Jim Davison Sextet is a new band playing the music of legendary drummer Art Blakey and the Jazz Messengers but with the lesser-known sextet line up as exemplified by the stellar 1960s front-line of Freddie Hubbard, Curtis Fuller and Wayne Shorter plus the powerhouse of pianist Cedar Walton, bassist Reggie Workman and Mr Blakey. This project demonstrates hard bop with a frighteningly fresh feel; the music is wildly high-energy and unbelievably swinging. Featuring some of finest talent on the British Jazz scene.



Friday 13 May 2022

The Alex Hitchcock Quartet

Alex Hitchcock tenor sax
Joe Downard bass
Noah Stoneman piano
Shane Forbes drums

7:30pm | £18 / £16

Since his first gig as leader for us at Progress in 2017, Alex Hitchcock is now regarded as one of the UK's most virtuosic jazz musicians. His quartet's burgeoning reputation on the international jazz stage, playing Alex's original compositions at 2018 Umbria Jazz Festival, as well as touring to Poland, Spain, Italy and Hungary and performances at legendary UK venues including Love Supreme Festival, the Royal Albert Hall and Ronnie Scott's. *“An incredible saxophonist, with something very unique and original to say”* – Walter Smith III

Friday 8 July 2022

Alban Claret & Evan Clegg: The Collection album

Alban Claret guitar
Evan Clegg trumpet, flugelhorn
Duncan Eagles tenor sax
Luke Fowler double bass
Kuba Miazga drums

7:30pm | £16 / £14

French guitarist Alban Claret teamed up with Yorkshire trumpeter Evan Clegg after a fortuitous meeting at Tate Britain, where they discovered a shared love of bebop and composition. The pair joined forces to record a début album *The Collection*, original compositions inspired by the works of some of their primary influences, notably saxophonist Charlie Parker, trumpeter Miles Davis and pianist Lennie Tristano. If you like the idea of the bebop tradition being brought bang up to date then you will love this gig.

